

DJ TASK PRESENTS: 'TURN MY WORLD AROUND'

Block Rocking Dancefloor Chaos

Bristol, 1st December 2010

PRESS RELEASE: Groundbreaking Bristol DJ and producing legend Task announced today the launch of his new mixed CD – 'Turn My World Around'. This follows on from Task's last Mix CD 'Love Tuesday's' which received massive worldwide props, reviews and air play from respected DJs within the scene such as Cheeba, Parker, Solid Steel & more. This time his appeal is to keep within the love theme and produce some epic moments in the mix.

The beauty of Task's work is that you often don't realise you are listening to three or four tracks at once.

Pre-launch reviews are coming in thick and fast from the likes of DJ Chamber (Bass Kitchen/NSB Radio): "Amazing mix, no genre left untouched! No mash-up left unmashed!"

Task has over 25 years experience in the music industry with influences from all genres of music. He knows how to rock a party with his energetic anything goes style of technical, block rocking dancefloor chaos and he's not afraid to drop even the cheesiest of tunes in the right context - if he thinks he can get away with it he'll drop it. Task's DJ style is hype technical, live remixing, dancefloor, party, quick mixing, and scratching. The anything goes policy, always brings unexpected mixes and mashups. NME review: "An endurance test of hook heavy raging".

When you listen to this CD you'll notice that Task speeds up and down, both in tempo and also in the speed he works through the tracks.

Task explains: "This is deliberate, I have found that when playing in clubs, if I push them too hard people can't handle it, if I slow down people get a little bored or go to the bar. I try and find a balance between showing off my style and skills; smashing out tracks; and letting people dance and enjoy a tune.

Task continues: I try to use all my knowledge when DJing, I work a bit like Jazzy Jeff, I'll spend a few minutes playing block party style, thrashing through tracks and quick mixing etc, then I'll chill out and blend for 10 minutes, switch style, then whip it up again".

Throughout this CD, Task seamlessly moves through genre, tempo, vibe and frequency with precision and accuracy. Feedback from 'Love Tuesday's' was that people didn't get it; they thought Task was just playing a few tunes - which is actually a massive compliment!

Task replied with: "If you can't hear what I'm doing, my job is done!"

Task can be found rocking dancefloors in his hometown of Bristol, UK. He has a massive amount of experience having played over 2000 gigs, and spent years DJing for Ninja Tune around Europe and the States. He came back into DJing three years ago and with 'Love Tuesday's' he showed signs of being back to his best. With this new CD, Task is definitely back on point...expect the unexpected!

Contact DJ Task

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About DJ and Producer Task

Bristol DJ and producer Task has over 25 years experience in the music industry with influences from all genres of music. Apart from 'Turn My World Around' and 'Love Tuesday's', Task is also renowned for working on other projects such as Task & Bear, DOP, Ninja Tunes, The Men From Atlantis, Pirates Anthem Label and recently Kensho. He has produced albums and remixed artists such as Bjork, Pendulum & Stanton Warriors. He's played at Glastonbury, Bristol's Ashton court Festival and Beautiful Days and residencies at Spill the Beans, D.O.P, and Pussy Parlure.

Task started his love for DJ'ing in 1984 mixing hip-hop and electro on a two tape deck. He then programmed and scratched for D'Rez in 1986 and released 'Bring Out the Sound'. Tasks first gig was at the age of 16 at the Bristol club night BoomShack and became a regular DJ on pirate radio stations Kute FM and Ragga FM.

In 1990, in true Task spontaneous style, he moved to Prague taking only a box of

records and a sleeping bag. Back in England in 1991 Task met fellow Bristol DJ, Stevie Bear, this began the partnership of Task & Bear. Rocking Bristol and other UK cities for 4 years and Task having his own releases in the Czech Republic Task & Bear became apart of Ninja Tunes (1995 to 1998). Whilst being a part of Ninja, Task & Bear went on their USA, Canada, and European tours performing eclectic 3 decks sets alongside Coldcut, DJ Food, Herbaliser, and Amon Tobin. The Task & Bear USA Tour Mix Tape was released in '97 and is still legendary today. Within this time they also headlined Bristol's Ashton Court Festival dance stage two years in a row.

In 2001 he decided to take a step back from DJ'ing and concentrated on producing. In 2003 to 2005, Task released the mix CD 'Bristol Social' and released tracks with Men From Atlantis - 'Billion Dollar Breaks', 'Slow Down', 'Each One Teach One', 'Things Inside', and 'You and I'. In 2007 Task started to work with Bristol DJ Cheeba (DOP) playing many 4-deck sets, which then led to Task becoming apart of the Detectives of Perspective (DOP). 2007 also was the year Pirates Anthem Label was made (Task, Bear, and Cheeba) and they have since released many mash ups and bootlegs.